

Dance Syllabus

Of



parkland * dance * festival

April 19th to April 21th, 2024

Yorkton Regional High School
150 Gladstone Ave N. Yorkton, SK

Parkland Dance Festival
PO Box 22052
Yorkton, SK
S3N 4B2

www.parklanddancefestival.ca
info@parklanddancefestival.ca

Online Registration opens October 27st, 2023

[Click here for the Dance Bug Registration Link](#)

Entry Deadline January 8th, 2024

For Entry Fees and Payment information studio directors are encouraged to please contact
info@parklanddancefestival.ca

We will only be accepting 500 entries this year, please
get your entries in as soon as possible.

Welcome...

Welcome to the 17th Annual Parkland Dance Festival! Our Festival committees are working very hard to provide a positive, organized competition environment and we look forward to sharing our special event with you, your dancers and their families!

Rules & Policies

Entries

- ☐ Entries are submitted on a first come first serve basis through the on-line registration program accessed through our website. All registrations are processed through Dancecomp Genie. Please submit early to avoid disappointment.
- ☐ On-line registration will open **October 16th, 2023**, and can be submitted up until **January 8th, 2024**.
- ☐ All fees payments are due **January 8th, 2024**. Please contact the PDF email for payment options.
- ☐ Entries must be submitted through the studio providing the choreography.
- ☐ All communication must be done through the competitor's dance studio.
- ☐ Late entries will be considered if scheduling permits with a late fee of \$25 per entry.
- ☐ Parkland Dance Festival reserves the right to refuse entries.
- ☐ Participants in solo and duet routines may only enter once in each category.
- ☐ Refunds will be issued for medical reasons in solos and duets only. A letter from a medical professional is required.
- ☐ Please submit all requests by email to info@parklanddancefestival.ca

Classifications

☐ **Competitive**

- This classification is open to all dancers of all skill and experience levels.
- The competitive class is eligible for all regular awards.

☐ **Pre-Competitive**

- This classification is intended for those dancers who receive **three hours or less** of weekly dance instruction and who wish to experience adjudication on stage in a supportive environment of their peers.
- Groups in this class may include competitive students, provided that 75% of the registrants in the routine qualify as pre-competitive students.
- The Pre-Competitive class is eligible for the Most Outstanding Pre-Competitive Award.

☐ **Novice**

- This classification is available to those dancers competing for the first time.
- Groups in this class must comprise of at least 75% first time competitors. Solos, duets, and trios in this class must comprise of dancers who have never before competed as a solo, duet, or trio but may have participated in competitive groups.
- The Novice class is eligible for the Most Outstanding Novice Award.

Categories

- **Acro-dance** – A combination of dance and acro technique.
- **Character Ballet** – A dance portraying a character, utilizing classical technique. Soft slippers or pointe shoes may be used. Props may be used.
- **Classical Ballet** – A dance incorporating classical ballet technique to classical music with no props.
- **Classical Pointe** – A routine incorporating classical ballet technique using pointe shoes.
- **Contemporary/Modern** – A routine incorporating primarily ballet or modern technique.
- **Hip Hop** – A dance using hip hop and street dance technique.
- **Jazz** – A routine using jazz technique. (A limit of three Acro tricks per routine).
- **Lyrical** – Routine using jazz technique to express emotion.
- **Musical Theatre** – A dance in a theatrical style. Use of pre-recorded or live vocals are permitted in this category.
- **Open** – Any dance not suitable for other categories.
- **Production** – A dance utilizing any dance form with a minimum of 15 dancers. Props, costume changes and singing may be used.
- **Tap** – Dance using various rhythmic patterns. Pre-recorded tap sounds may not be used.

Age Categories

- Age category is determined by the age of the dancer as of December 31, 2023.
- Age categories are as follows:
 - Junior: 5 & under / 6 & 7 / 8 & 9
 - Intermediate: 10 & 11 / 12 & 13
 - Senior: 14 & 15 / 16 & 17 / 18 & over
- Age categories may be combined at the discretion of the committee.
- Once a category reaches 10 entries, the category will be divided.
- The age category used for duets, trios and groups will be determined by the average age of all dancers. Calculate age using 1 decimal and rounding to the closest whole number. (Example – 9.4 yrs would dance in 9 year old category, 9.5 would dance in 10 year old category.)

Group Sizes

- **Solos** – One Dancer
- **Duets** – Two Dancers
- **Trios** – Three Dancers
- **Small Group** – Four to Nine Dancers
- **Large Group** – Ten to Nineteen Dancers
- **Line** – Twenty and over Dancers

Time Limits

- *Solos* – 2.5 minutes
- *Duets* – 3 minutes
- *Trios* – 3 minutes
- *Small & Large Group* – 4 minutes
- *Line* – 5 minutes
- *Production* – minimum of 5 minutes, maximum of 15 minutes

The penalty for any dance exceeding the time limit is a 5 mark reduction.

Marking System

- *Platinum: 95+*
- *Gold with Honours: 90-94.99*
- *Gold – 85-89.99*
- *Silver – 80-84.99*
- *Bronze – 75-79.99*

Adjudication

- Awards and scholarships will be communicated electronically at the end of the competition.
- Competitive award categories include most outstanding awards, most promising awards and adjudicator's choice awards. Most Outstanding is based on the highest mark in a category. Most promising awards will be awarded at the sole discretion of the Adjudicator.
- The Most Outstanding Pre-Competitive Award will be based on the highest mark in the Pre Competitive Classification, with one award for all categories and age groups combined.
- The Most Outstanding Novice Award will be based on the highest mark in the Novice Classification, with one award for all categories and age groups combines.
- Regarding all marks-based awards, ties will be broken and a single winner chosen by the Adjudicator.

Competition Information

- *Any use of video or still camera equipment is strictly prohibited.* In keeping with the Privacy Act, to show respect for others' rights to privacy, **cameras, video cameras, and all recording devices** are **not** allowed in the theatre. Anyone discovered photographing or recording any dance numbers will be asked to leave the competition area.
- Music, choreography and costumes must be appropriate for family viewing. Routines that contain racial slurs, profanity or derogatory language may be disqualified at the sole discretion of Parkland Dance Festival. In the event of a routine being disqualified, the studio instructor will be notified by a Parkland Dance Festival executive member.
- Music must be properly marked and cued prior to the beginning of the session. Teachers will be responsible for playing their own music. Please provide any routine adaptors for tablets and phones as required.
- Re-dances will be permitted with a 5-point reduction from the score. There will be no penalty for re-dance due to technical difficulties.
- Video adjudication will be provided for each entry.
- Marks will be provided in electronic format with all adjudications at the end of the competition to the dance studio director.
- In case of ties within an award category, ties will be broken, and a single winner chosen by the Adjudicator. Most promising awards will be awarded at the sole discretion of the Adjudicator.
- The decision of the adjudicator is final.
- Substances, which alter the stage, are prohibited.
- Tap shoes are to be worn on the stage only. They are not to be worn in change rooms, bathrooms, hallways or the gymnasium.
- During adjudication sessions, all competitors from the session will be invited to join the adjudicator on stage and medals will be awarded at this time.
- No Food or Drink is allowed in the theater, dressing room, or run-thru space.
- Parkland Dance Festival is not responsible for any injury or loss of property.
- We respectfully ask that dancers refrain from taking pictures or video in the dressing room area.